

Xiaojing Miao 繆曉靜

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Education

- 5/2019 Ph.D. in Chinese Literature, Univ. of Colorado, Boulder
Dissertation: “Beyond the Lyric: Expanding the Landscape of Early and High Tang Literature”
Advisor: Paul W. Kroll
- 7/2014 M.A. in Chinese Literature, Minzu Univ. of China
- 7/2011 B.A. in Teaching Chinese as a Foreign Language, Minzu Univ. of China

Academic Positions

- 10/2021– Stanley Ho Junior Research Fellow, Pembroke College, Univ. of Oxford
- 8/2019–5/2021 Visiting Assistant Professor, CU Boulder
- 8/2016–5/18 Graduate Student Instructor, CU Boulder
- 8/2015–5/16 Research Assistant, CU Boulder
- 8/2014–5/15 Teaching Assistant, CU Boulder
- 5/2009–8/2009 Language Tutor, Columbia Univ. Summer Language Program

Awards, Grants & Fellowships

- 9–10/2021 Visiting Scholar Fellowship, International Center for Studies of Chinese Civilization, Fudan Univ.
- 10/2020 T’ang Studies Society Research Grant, T’ang Studies Society
- 2018–19 James R., Anne M., and R. Jane Emerson Dissertation Fellowship, College of Arts and Sciences, CU Boulder
- 3/2019 Graduate Student Award, American Oriental Society
- 10/2018 Conference Travel Grant, Center for Humanities and Arts, CU Boulder
- 8/2018 Conference Travel Grant, T’ang Studies Society
- 8/2018 Conference Travel Grant, Graduate School, CU Boulder
- 8/2018 Schwalbe Travel Grant and residency in Hazel Barnes Flat, London (UK), Center for Humanities and the Arts, CU Boulder
- 6–8/2018 Summer Fellowship, Center for Humanities and Arts, CU Boulder
- 5/2018 Scholarly Residency Grant, The Elling Eide Center
- 3/2018 Graduate Student Award, American Oriental Society
- 3/2018 Conference Travel Grant, United Government of Graduate Students, CU Boulder

11/2017	Library Travel Grant, Stanford East Asian Library
6–8/2017	Summer Fellowship, Graduate School, CU Boulder
10/2016	Conference Travel Grant, Center for Humanities and Arts, CU Boulder
5–8/2016	Predissertation Summer Travel Grant, American Council of Learned Societies
9/2015	Workshop Travel Grant, T'ang Studies Society
9/2015	Workshop Travel Grant, Center for Humanities and Arts, CU Boulder
3/2015	Conference Travel Grant, United Government of Graduate Students, CU Boulder
9/2009	Outstanding Academy Scholarship, Minzu Univ. of China
2007–14	University Scholarship, Minzu Univ. of China

Publications

Articles in Peer-Reviewed Journals

- (under peer-review) “Defying the Times”: Liu Zhiji’s Resignation Letter Reconsidered,” *T’ang Studies*.
 (accepted for publication) “Self-Praise with Wit: Yang Jiong and other Tang Literati,” *Journal of the American Oriental Society*.
 “Self-Display and Farewell Counsel: The Occasional Preface in the Early and High Tang,” *T’ang Studies*, 37(2019): 1–29.
 “Li Bai ‘Gufeng’ qiyi ‘wo zhi zai shan shu’ jie” 李白《古風》其一“我志在刪述”解
 (“Interpretation of ‘I Aspire to Edit and Transmit’ in Li Bai’s First ‘Ancient Airs’ Poem”), *Wenshi zhisshi* 2014.10: 46–51.

Articles in Edited Volumes

- (forthcoming) “Authenticating Self-representation: Authenticity as a Rhetorical Effect,” in *Understanding Authenticity in Chinese Cultural Heritage*, ed. Dr Anke Hein and Christopher Foster, to be published by Routledge in 2022.
 “Li Bai Gufeng zushi timing bianzuan qingkuang kaoshu” 李白《古風》組詩題名、編纂情況考述 (“Reconsidering the Title and Compilation of Li Bai’s ‘Ancient Airs’ Poems”), in *Zhongguo Li Bai yanjiu: 2014 nianji* 中國李白研究：2014年集. ed. Zhongguo Li Bai Yanjiuhui 中國李白研究會, and Maanshan Li Bai Yanjiusuo 馬鞍山李白研究所 (Anhui: Huangshan shushe, 2014), 107–15.
 “Li Bai xinyuefu bianyi” 李白新樂府辨疑 (“Discussion on Li Bai’s New Ballads”), in *Zhixinglu: Zhongyang minzu daxue wenxue yu xinwen chuanbo xueyuan jiaoxue yanjiu ji xuesheng xueshu xunlian chengguo xuanbian disanji* 知行錄—中央民族大學文學與新聞傳播學院教學研究及學生學術訓練成果選編第三輯. ed. Wenxue yu xinwen chuanbo xueyuan 文學與新聞傳播學院 (Beijing: Zhongyang minzu daxue chubanshe, 2012), 183–201.

Chapters in Handbooks

- “Meiguo Tang shi yanjiu” 美國唐詩研究 (Studies on Tang Poetry in the U.S.), in *Dabaike quanshu Tang shi zhuan* 大百科全書·唐詩專題, to be published in 2022.

Book Reviews

- Reading Du Fu: Nine Views*, ed. Xiaofei Tian (Hong Kong: Hong Kong University Press, 2020). *Journal of the American Oriental Society*, 141.2 (2021): 463–66.

Xiaofei Tian, *The Halberd at Red Cliff: Jian'an and the Three Kingdoms* (Cambridge, MA.: Harvard University Asia Center, 2018). *The Journal of Asian Studies*, 79.4 (2020): 998-1000.

Ao Wang, *Spatial Imaginaries in Mid-Tang China: Geography, Cartography, and Literature* (Amherst, N.Y.: Cambria Press, 2018). *Journal of the American Oriental Society*, 140.3 (2020): 725–26.

Translation

Paul W. Kroll, “Heyue yingling ji and the Attributes of Tang Verse” (《河岳英靈集》與盛唐詩歌的特征), in *Wuma yu Xunyuanyuan: Ke Rui zixuanji* 舞馬與馴鳶：柯睿自選集, ed. Chen Weiqiang 陳偉強 (Nanjing: Nanjing daxue chubanshe, 2021), 288-324.

Paul W. Kroll, “Aid and Comfort: Lu Zhaolin’s Letters” (援助與慰藉：盧照鄰的書信), to be published by Jiangsu fenghuang chubanshe in 2021.

Conference Activities

Workshop Organized

“Within and Beyond Text: Tradition, Creation, and Self-reference in Literatures from Cross-cultural Perspectives” (文本內外：跨文化對話視野下的傳統、創作與文學世界的自我指涉)

International Center for Studies of Chinese Civilization Visiting Scholar Workshop, Fudan University, 29/9/2021

Panels Organized

(forthcoming) “Humor in Middle Period Chinese Literature”

Association for Asian Studies 2022 Annual Conference, Honolulu, 3/2022

“Making History through Literature”

23rd Biennial Conference of the European Association for Chinese Studies, Virtual, 8/25/2021

“The Six Dynasties–Tang Transition” (Sponsored by T’ang Studies Society)

Association for Asian Studies 2021 Annual Conference, Virtual, 3/25/2021

(cancelled due to Covid-19) “The Politics of Self-Representation in Medieval China” (Sponsored by the Elling Eide Center)

230th Annual Meeting of the American Oriental Society, Boston, 3/2020

Papers Presented

“The Voice of the Defeated: Presenting History in Literature”

23rd Biennial Conference of the European Association for Chinese Studies, Virtual, 8/25/2021

“Days Gone By: Showing Selves in Early Tang Autobiographical *Shi*-Poetry”

Association for Asian Studies 2021 Annual Conference, Virtual, 3/25/2021

“A Life of Changes: Tao Yuanming’s Autobiographical Poetry”

Fourth Conference of the Early Medieval China Group, Virtual, 3/27/2021

(cancelled due to Covid-19) “Tang Literati and Self-Praise with Wit”

230th Annual Meeting of the American Oriental Society, Boston, 3/21/2020

“Humor and Self-representation: Yang Jiong and his “Wodu shujia fu”

Tang Literature Reading Workshop: *Fu* poetry, Sarasota, The Elling Eide Center, 2/27/2020

“Gan zhuhou, di qingxiang: Lun Tangai ganyexin de yishu” 干諸侯，抵卿相：論唐代干謁信的藝術 (Seeking Political Patronage: The Rhetoric of Tang Self-recommendation Letters)

School of Chinese, The University of Hong Kong, 10/9/2019

- “A Tang Emperor’s Self-justification: Taizong and His “Weifeng fu”
229th Annual Meeting of the American Oriental Society, Chicago, 3/16/2019
- “Against *Captatio Benevolentiae*: The Art of the Tang Self-recommendation Letter”
Annual Meeting of the American Oriental Society, Western Branch, Stanford, 10/19/2019
- “Now You See Me: The Development of the Occasional Prefaces in the Early Tang”
22nd Biennial Conference of the European Association for Chinese Studies, Glasgow, 8/29/2018
- “Friendship in Lu Zhaolin’s Occasional Prefaces”
Echoes of the Lanting ji: Luce-ACLS Collaborative Reading Workshop, Ithaca, Cornell Univ., 6/20/2018
- “The Historian’s Self-statement: From Sima Qian to Liu Zhiji”
228th Annual Meeting of the American Oriental Society, Pittsburgh, 3/16/2018
- “Shangguan Wan’er: The Lady of Bright Countenance and Beyond”
Annual Meeting of the American Oriental Society, Western Branch, Portland, 10/22/2016
- “Kongzi in the Inner Chapters of the *Zhuangzi*”
Boulder Asian Studies Graduate Association Conference, Boulder, 2/19/2016
- “Interpretation of ‘I Aspire to Edit and Transmit’ in Li Bai’s First ‘Gufeng’ Poem”
Boulder Asian Studies Graduate Association Conference, Boulder, 2/27/2015
- “Li Bai ‘Gufeng’ zushi timing bianzuan qingkuang kaoshu” 李白古風組詩題名、編纂情況考述
 (“Reconsidering the Title and Compilation of Li Bai’s ‘Ancient Airs’ Poems”)
Annual Conference on Li Bai Studies, Beijing, China, 10/20/2013
- “Cong *Hongloumeng* banben kan Qingwen shenshi de xiuding guocheng ji xiangguan wenti” 從《紅樓夢》版本看晴雯身世的修訂過程及相關問題
 (“Revisions of Qingwen’s Family Background and Relevant Issues in Different Versions of the *Dream of the Red Chamber*”)
Lixue Graduate Student Conference, Beijing, China, 6/12/2012

Teaching Experience: Courses Taught

Univ. of Oxford (2021–)
CU Boulder (2014–21)

Tutorials

First Year Tutorials on Tang Poetry (Oxford)

Help students to improve their understanding and engagement with the topics under discussion and give them feedback in ‘real time’ about their academic progress; comment and mark on students’ written work or problem sheets to help consolidate their learning.

Literature Courses

Mirrors and Masks: Self-representation in Premodern China (Boulder)

Through close reading and discussion of important premodern autobiographical texts in a spectrum of genres including prefaces, letters, and poems, students will get an understanding of the conventions of self-writing in China, explore traditional and contemporary approaches to the interpretation of these texts, and compare premodern Chinese autobiographical traditions to the traditions of autobiographical writing in other cultures and media.

Masterpieces of Chinese Literature in Translation (Boulder)

Introduce students to Chinese literary traditions through close reading and discussion of selected major works and writers, from about the time of Confucius (551–479 B.C.) to contemporary China.

Swordsmen and -women in Chinese Literature (Boulder)

Guide Students to explore the world of swordsmen and -women (*xia*) in Chinese literature and thought through the ages. The exploration begins with “The Biographies of the Wandering Knights” by Sima Qian (ca. 145 BCE–?) and ends with *The Deer and the Cauldron* by Louis Cha.

Women and the Supernatural in Chinese Literature (Boulder)

This course explores the relationship between the worlds of women and the supernatural as they are represented in premodern Chinese literature and thought. Students will critically read, interpret, discuss, and write about selected works from imperial China (mostly 3rd to 18th century), all of which are provided in English translations. The readings come from various genres—ballads, short tales of classical and vernacular fiction, and dramatic texts—and are diverse in subject matter.

Advanced Writing Course

Advanced Writing Topics on Chinese & Japanese Literature (Boulder)

Introduce junior and senior students to the conventions of academic writing on Japanese and Chinese topics. In this course, students work to strengthen their skills in close reading, critical thinking, and, of course, writing.

Language Courses

Classical Chinese (Boulder)

To explore closely and with as much critical sophistication as possible some of the riches of literature written in literary Chinese (*wenyan*). While analysis of linguistic matters is always a fundamental component of this class, its ultimate interest will be in the appreciation and explication of the works from ancient and medieval Chinese world.

Advanced Reading in Modern Chinese (Boulder)

Building upon the language skills students have learned in their first through third year Mandarin classes, this course aims to strengthen their skills in speaking, listening, reading and writing. This goal is achieved through the use of authentic Chinese language materials, both modern and contemporary, and by focusing on reading comprehension.

Beginning Chinese (Boulder)

Guide students to build a strong foundation in Mandarin, by focusing on developing all the basic skills such as pronunciation, character writing, word use, and grammatical accuracy. This course puts strong emphasis on the development of students’ communicative skills.

Professional Activities

Attendant at the *Tang Literature Reading Workshop*, Elling Eide Center, 2/26–3/1/2020

Local Assistant for organizing the conference *Philology and the Study of Classical Chinese Literature: An International Symposium on the Future of Sinology in the 21st Century*, Univ. of Colorado, Boulder, 4/19–21/2018

Attendant at the *Sixth Annual Summer Workshop on Studies of Asian Arts, Religion, and History*, Fudan Univ. Shanghai, 6/23–7/2/2016

Local Assistant for organizing the Annual Meeting of the Western Branch of the American Oriental Society, Univ. of Colorado, Boulder, 10/8–10/2015

Attendant at the *Tang Studies Society Reading Workshop*, Princeton Univ., 9/2–4/2015

Local Assistant for organizing the Annual Conference on Li Bai Studies, Minzu University of China, Beijing, 10/18–21/2013

Service

College Advisor (Oxford)

Bianca Bucuroiu (MSc Contemporary Chinese Studies)
Xiaowan Cang (DPhil Area Studies (China))

Undergraduate Honor Thesis Committee (CU Boulder)

Elizabeth A. Palmer
Thesis: Tibetan Folktales for Chinese Children: Issues of Children's Literature, Translation, and Cultural Authenticity
Defense date: 04/02/2021

Languages

English
Classical Chinese
Mandarin Chinese
Japanese (JLPT N2)
French (reading)

Affiliations

American Oriental Society
Association for Asian Studies
Early Medieval China Group
European Association for Chinese Studies
T'ang Studies Society