

Music at PEMBROKE

A 400th Anniversary Concert *Programme*

Group 1:

Sonata No 3 in A major - Felix Mendelssohn (1809 - 1847)

Con moto maestoso - Andante Tranquillo

Ach wie nichtig, ach wie fluchtig - George Bohm (1661 - 1733)

Overture from Saul, HWV 53 - Georg Frederic Handel (1685 - 1759)

Group 2:

Scherzo - Betzy Holmberg (1860 - 1900)

Arabesque (No 15; 24 Pieces en style) - Louis Vierne (1870 - 1937)

Offertoire sur les grands jeux - Nicolas de Grigny (1672 - 1703)

Group 3:

Prelude in B minor (BWV 544) - J S Bach (1685 - 1703)

Scherzo from Suite Modale, Op 43 - Flor Peeters (1903 - 1986)

Celebration - Cecilia McDowall (b 1951)

Andrew Kirk is a freelance organist, accompanist, choral director and composer working mainly in the Bristol and North Somerset area. From 2003 - 2023 he held the position of Director of Music and Organist at St Mary Redcliffe Church, Bristol, where he had responsibility for directing several choirs, as well as being custodian of the magnificent Harrison & Harrison pipe organ. Born and educated in Leicester, he won an Organ Scholarship to Pembroke, where he studied organ with David Sanger. He regularly gives organ concerts in cathedrals, churches and concert halls. He holds the FRCO Diploma, having gained the Turpin and Durrant prizes for organ playing.

