



PEMBROKE
COLLEGE OXFORD

Books, History, News, and Films on China

Helpful resources for those considering a degree in Chinese

History

Patricia Buckley Ebrey and Kwang-Ching Liu, *The Cambridge Illustrated History of China* Cambridge: Cambridge University Press, 1999.

Patricia Buckley Ebrey, *Chinese Civilization: A Sourcebook*. Any edition.

Lloyd E. Eastman, *Family, Fields and Ancestors: Constancy and Change in China's Social and Economic History*. Oxford: Oxford University Press, 1988.

Jonathan D. Spence, *The Gate of Heavenly Peace: The Chinese and their Revolution, 1895-1980*. Harmondsworth: Penguin Books, 1987.

Timothy Brook. *Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World*. London: Bloomsbury Press, 2008.

Henry Kissinger. *On China*. London: Penguin Books, 2011.

Ezra Vogel. *Deng Xiaoping and the Transformation of China*. Cambridge, MA: Harvard University Press, 2013.

Craig Clunas. *Art in China*. Oxford: Oxford University Press, 1997.

Patricia Buckley Ebrey, *A Visual Sourcebook of Chinese Civilisation*.

<https://depts.washington.edu/chinaciv/>

MIT Visualising Cultures. <http://ocw.mit.edu/ans7870/21f/21f.027/home/index.html>

Note especially

- Peter C. Perdue, Rise and Fall of the Canton Trade System
- Lillian M. Li, The Garden of Perfect Brightness
- Peter C. Perdue, The First Opium War
- Kathryn Edgerton Tarpley, Pictures to Draw Tears from Iron: the North China Famine of 1876-1879
- Jeffrey Wasserstrom & Rebecca Nedostup, Shanghai's Lens on the New(s): Dianshizhai Pictorial (1884–1898)
- John A. Crespi, China's Modern Sketch

Politics and News

South China Morning Post www.scmp.com (They also have a very good app)

NYT China <https://www.nytimes.com/topic/destination/china>

Up-to-date commentary and analysis

Reuters News Agency <http://www.reuters.com/places/china>

All-round news source for China, especially for business, economics and politics. The articles headed “Insight” are particularly useful.

Financial Times – China <https://www.ft.com/stream/8b82f4f1-6fdf-4fe1-91db-99cac1802016>

News, commentary, and analysis on politics, economics, and other topics on China.

China File <http://www.chinafile.com>

Online magazine run by the Center for US-China Relations and the Asia Society, edited by Orville Schell, big-name analysts. Also includes good links to other major China stories on the web.

Asia Dialogue <http://theasiadialogue.com/>

Hosted by the University of Nottingham but with external contributions, great source of commentary and analysis.

China Media Project <http://chinamediaproject.org/>

Online magazine run by Qian Gang and David Bandurski in partnership with the University of Hong Kong, focusing on politics, media, and communications.

Carnegie Tsinghua <https://carnegietsinghua.org/>

Beijing chapter of the Carnegie Endowment. Great analysis on politics, international relations, and law.

Jamestown China Brief <https://jamestown.org/programs/cb/>

China analysis for policy-makers, intelligence and military personnel, academics, journalists, and business leaders under the direction of Dr. Arthur Waldron at the University of Pennsylvania.

MERICS – Mercator Institute for China Studies <https://www.merics.org/en>

Berlin-based think tank working on China's political, economic, social, technological and ecological developments, and the corresponding global impacts. It has a particular focus on China's impact on Europe.

SupChina <https://supchina.com/>

Along with its widely known Sinica podcast, this is a must-know resource on Chinese news, social trends, and their analysis.

Nikkei Asian Review <https://asia.nikkei.com/>

Provides a view from Japan and often offers analysis and insights unavailable elsewhere.

What's on Weibo <https://www.whatsonweibo.com/>

Managed by Manya Koetse. The site focuses on social trends on the Chinese social media platform Weibo and provides accompanying analysis and context.

Richard McGregor. *The Party: The Secret World of China's Communist Rulers*. New York: Harper Collins, 2010.

Kerry Brown. *CEO, China : The Rise of Xi Jinping*. IB Tauris, 2016.

Classical Literature and Philosophy

Confucius, *The Analects*. Translated by D.C.Lau. Harmondsworth: Penguin, 1979. (Any edition)

Cao Xueqin, *The Story of the Stone*, Translated by David C. Hawkes. 5 vols. Harmondsworth: Penguin, 1973-1986.

Pu, Songling. *Strange Tales from a Chinese Studio*. Translated by John Minford. London : Penguin, 2006.

Modern Literature

Eileen Chang (Zhang Ailing), *Lust, Caution*. Harmondsworth: Penguin, 2007.

Eileen Chang (Zhang Ailing), *Love in a Fallen City*. Harmondsworth: Penguin, 2007.

Han Han. *1988: I Want to Talk with the World*. Seattle: Amazon Crossing, 2015.

Hu Fayun. *Such is This World@sars.com*. Dobbs Ferry: Ragged Banner Press, 2011.

Jiang Rong. *Wolf Totem*. Harmondsworth: Penguin, 2008.

Lao She, *Rickshaw Boy*. New York: Harper Perennial, 2010.

Lu Xun, *The Real Story of Ah Q and Other Tales of China*. Harmondsworth: Penguin, 2009.

Shen Congwen, *Imperfect Paradise: Stories by Shen Congwen*. Honolulu: Hawaii University Press, 1995.

Yan Lianke. *Serve the People!*. London: Constable, 2007.

Yu Hua. *Brothers*. New York: Anchor, 2010.

Zhu Wen. *I Love Dollars and Other Stories of China*. New York: Columbia University Press, 2006.

Film

Hou Hsiao-hsien, *The Puppetmaster*, 1994.

Jia Zhangke, *Still Life*, 2006

Lu Chuan, *City of Life and Death*, 2009.

Tian Zhuangzhuang, *The Blue Kite*, 1993.

Tsai Ming-liang, *The River*, 1997.

Wong Kar-Wai, *Chungking Express*, 1994.

_____, *In the Mood for Love*, 2000.

Edward Yang, *Yi Yi: A One and a Two*, 2000.

Zhang Yimou, *Hero*, 2001.

Biographies and Memoirs

Pang-Mei Natasha Chang, *Bound Feet and Western Dress*. London: Bantam Books, 1996.

Hsieh Ping-ying, *Autobiography of a Chinese Girl*, 1943. (Any edition)

Edgar Snow, *Red Star over China*, 1938 (Any edition).

Yue Daiyun and Carolyn Wakeman, *To the Storm: the Odyssey of a Revolutionary Chinese Woman*. Berkeley: University of California Press, 1985.

Jung Chang, *Wild Swans: Three Daughters of China*. 1991. (Any edition)

Liang Heng, *Son of the Revolution*, 1983. (Any edition)

Nien Cheng, *Life and Death in Shanghai*, 1986. (Any edition)

Rae Yang, *The Spider Eaters: A Memoir*, 1997. (Any edition)

Guo Yue, *Music, Food, and Love*, 2005. (Any edition)

People's Experiences

Meyer, Michael. *The Last Days of Old Beijing: Life in the Vanishing Backstreets of a City Transformed*. New York: Walker & Co. 2008.

Wolf, Margery. *The House of Lim: A Study of a Chinese Farm Family*. New York: Appleton-Century-Crofts. 1968.

Shao, Qin. *Shanghai Gone: Domicide and Defiance in a Chinese Megacity*. New York: Rowman & Littlefield. 2013.

Dautcher, Jay. *Down a Narrow Road: Identity and Masculinity in a Uyghur Community in Xinjiang, China*. Cambridge: Cambridge University Press. 2009.

Zheng, Tiantian. *Red Lights: The Lives of Sex Workers in Postsocialist China*. Minneapolis: University of Minnesota Press. 2009.

Osburg, John. *Anxious Wealth: Money and Morality among China's New Rich*. Stanford: Stanford University Press. 2013.

Johnson, Ian. *The Souls of China: The Return of Religion after Mao*. Alfred A. Knopf, 2017.

Osnos, Evan. *Age of Ambition : Chasing Fortune, Truth and Faith in the New China*. Vintage, 2015.