PRELIMINARY READING (Prelims 2020)

GENERAL HISTORIC


ANALYSIS

New Grove Online article on Musical Analysis


TECHNIQUES OF COMPOSITION AND KEYBOARD SKILLS


Harold Owen, *Modal and Tonal Counterpoint from Josquin to Stravinsky* (New York: Schirmer, 1992)

Owen Swindale, *Polyphonic Composition* (Oxford, OUP, 1961) *(long out of print, but eminently useful. If you can’t obtain your own copy, Pembroke and the Music Faculty both keep it in stock)*

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REPERTOIRE

Aim to have your own copy of each of these:

**J.S. Bach, *Das Wohltemperierte Klavier*, vol. 1 (preferably Henle or Bärenreiter)**

**J. Haydn, String Quartets opp. 55, 64, 71 (Dover will suffice)**

**F. Schubert, Lieder vol. 1 (Peters)**