The Pembroke Tyler Essay Prize has three broad categories this year, and a winner and a runner-up will be selected from the entrants for each of the Humanities, Science and Social Sciences Streams.

HOW TO ENTER

Pick from a choice of essay titles to be worked on over the summer vacation (see over)

All essays will get feedback by postgraduate students of Pembroke College Oxford

All entrants will be invited to a celebration event and prize-giving held on Friday 14th September 2018. After the event entrants can attend the University of Oxford Open Day.

WHO CAN ENTER?

Year 12 students at any of Pembroke’s linked state schools and colleges in the North West England Region.

CLOSING DATE TUESDAY 4TH SEPTEMBER 2018

If you have any questions, please feel free to get in touch with our Admissions and Access Officer, Kirsty Simpson:

admissions@pmb.ox.ac.uk

Full prize details:

www.pmb.ox.ac.uk/tyler
Choose one question from any of the below.

**SCIENCE**

1. Is increasing support to ‘white hat’ hackers the best solution to rising cybercrime?
2. What role does symmetry play in Biology?
3. Have we discovered all the elements that exist?
4. Compare and contrast quantum and classical mechanics.
5. Should mathematics be made a compulsory A-Level subject for all students?
6. Under what circumstances is it ethical to use experimental treatments in humans?

**HUMANITIES**

1. ‘Realistically, homelessness could never be eradicated.’ Discuss.
2. Does compelling citizens to vote strengthen democracy?
3. ‘Gender is more important in society today than it has ever been before.’ Discuss.
4. Is the secularisation of modern society a bad thing?
5. Is investing in renewable energy a waste when this money could be spent elsewhere?
6. Would a minimum guaranteed income improve the average well-being of citizens?

**SOCIAL SCIENCES**

1. ‘There are no facts, only interpretations.’ Discuss
2. ‘History is written by the victors.’ Discuss.
3. If there is a God must it be omnipotent, omniscient and omnibenevolent?
5. In the age of globalisation is there value in the existence of multiple languages?
6. How is literature linked to other creative arts, such as music, painting or visual media? What is unique about the literary genre?